

Wendy Babcox

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CURRENT POSITION

Assistant Professor Art, University of South Florida, Tampa

EDUCATION

MFA, University of Florida, May 2000

BFA, University of Colorado, 1996, Magna Cum Laude

AREAS OF SPECIALIZATION

Video, Installation, Photography, Public Art, Performance

VISITING ARTIST.....

2008 **Anderson Ranch Workshops**, Snowmass Colorado

2007 **Maryland Institute College of Art**
Western Michigan University

2006 **Anderson Ranch Workshops, Snowmass, Colorado**

2004 **University of Kentucky**, Lexington Kentucky

2002 **Willamette University**, Salem, Oregon

PUBLIC ART COMMISSIONS.....

2008/9 **Tampa International Airport**—Juried Project, \$225,000 for installation
Completion date: April 2009

2006 **Lights on Tampa Biennial Program**—Juried Project, \$30,000. Tampa, Florida

SELECTED GROUP EXHIBITIONS.....

2008 **Politics in Art**, Arlington Arts Center, Arlington, Virginia

Secrets, Glass Curtain Gallery, Columbia College, Chicago

2007 **Being Open, 30 years, 30 artists**, Urban Institute of Contemporary Art,
Grand Rapids, Michigan

Sultanas Dream, Exit Art, New York, New York

Way Out, Miami Beach Cinematheque, Miami, Florida

Secrets, Dairy Center for the Arts, Boulder, Colorado

Secrets, The Paltel Virtual Gallery at Birzeit University, Palestine

Data Poesis, Anderson Ranch, Snowmass Colorado

2006 **Secrets**, Al Hoash Gallery, Jerusalem, Israel

Secrets, Sakakini Center, Ramallah, Palestine

Turning our Tongues, Exhibition at the Middle Eastern Studies Association National
Conference, Boston, Massachusetts

Arts Alive, Flight 19 Gallery, Tampa, Florida

Cryptozoology, Flight 19 Gallery, Tampa, Florida

Secrets, Al-Kahf Gallery, International Center of Bethlehem, Palestine

Bed, Nash Hotel, Collins Ave. Miami, Florida

Sensory Overload, Cuban Club, Ybor City, Florida

Florida Room Documentary Film Festival, Miami Florida

2005 **Post Industrial Carnival**, Flight 19 Exhibition Space, Tampa, Florida

Common Places—

AK-47—Budapest, Hungary

Dinamo—Budapest, Hungary

Vector Gallery—Iasi, Romania

Tranzit Foundation—Cluj, Romania

- 2004 **SLAPDOWN! Performance—Edge Zones Exhibition**, World Arts Building, Miami, Florida
Common Wounds, The Sakakini Center, Ramallah, Palestine
Faculty Exhibition, Contemporary Art Museum, Tampa, Florida
SLAPDOWN! (installation), Covivant Gallery, Tampa, Florida
Common Wounds, The International Center of Bethlehem, Bethlehem, Palestine
Undercurrents/Overview, The Tampa Museum of Art, Tampa, Florida
The Spiritual in Art, Bordas Casa de Cultura, Escuela Nacional de Artes Plasticas, Tasco, Mexico
Industrial Carnival Show: SLAPDOWN! Wrestling Performance, Bustillo Cigar Factory, Tampa
Faculty Drawing Exhibition, Oliver Gallery, University of South Florida, Tampa, Florida
Gymnasium Labs, Objex Artspace, Miami, Florida
- 2003 **After the Fall**, Casa de La Cultura, Oaxaca, Mexico
Death & Other Exits: Images from the United States, Govenors Palace, Tlaxacala, Mexico
TO BE OR NOT TO BE, Bordas Casa de Cultura, Escuela Nacional de Artes Plasticas, Tasco, Mexico
Borderlands, Center for the Visual Arts, Metropolitan State College of Denver, Denver, Colorado
- 2002 **SINAPSIS**, Galeria Corriente Alterna, Lima, Peru, sponsored by the United States Embassy in Lima and the Escuela de ArteCorriente Alterna
Two person exhibition, Gallery II, Western Michigan University, Kalamazoo, Michigan
Death Without Borders / Muerte Sin Fronteras, The Given Institute, Aspen, Colorado
Sit x3, The Workspace Gallery, University of Colorado, Boulder Colorado
Sit x3, Galeria de Arte Fotografico Meliton Rodriguez, Instituto de Artes de Medellin, Medellin, Columbia
- 2001 **New Acquisitions**, Park Trades Center, Kalamazoo, Michigan
Days of the Dead, (Invitational group exhibition) Merida, Mexico
Sight, Site, Insight (group exhibition of portfolio project), Sonneschein Gallery, Lake Forrest College, Lake Forrest, Illinois
Borderlands, Khabarovsk, Russia
Photoamericas 2001, Portland, Oregon (exhibition/auction)
Annual Faculty Exhibition, Western Michigan University Dalton Center; Kalamazoo, Michigan
- 2000 **MFA Thesis Exhibition**, University Galleries, University of Florida, Gainesville, Florida
- PERFORMANCES
- 2008 **Walking Bethlehem, 6+** Contemporary Collectives Do Outrageous Work!
A day of collaborative Performance, The Bronx Museum, New York
- 2007 **SLAPDOWN! Wrestling Performance**, Transomodern Age Festival, Baltimore, Maryland
- 2004 **SLAPDOWN! Wrestling Performance**, Edgezones Exhibition Space, World Arts Building, Miami, Florida
SLAPDOWN! Wrestling Performance, Coviant Gallery, Tampa, Florida
SLAPDOWN! Wrestling Performance, The Atlantic, Gainesville, Florida
- 2002 **Cloudseeding Circus of the Performative Object**: Chachama Theater, 42nd St. New York, New York
Cloudseeding Circus of the Performative Object: The Kitchen, Chelsea, New York
Kalamazoo Precinct of Women Wrestlers (K.P.O.W.W.): Village Voice Siren Music Festival, Coney Island
- SINGLE PERSON EXHIBITIONS
- 2002 **"Spe-ta-cle"**, Urban Institute of Contemporary Art, Grand Rapids, Michigan
"I am, I am her other self answered"; (invitational exhibition Sonneschein Gallery, Lake Forrest College, Lake Forest, Illinois

2001 **Space Gallery**, Western Michigan University, Kalamazoo, Michigan

AWARDS

2007 **CVPA Research Grant**, University of South Florida, Tampa, Florida
Individual Artist Grant, Arts Council of Hillsborough County, Tampa, Florida

2006 **CVPA Teaching Grant**, University of South Florida, Tampa, Florida
CVPA Research Grant, University of South Florida, Tampa, Florida

2005 **CVPA Teaching Grant**, University of South Florida, Tampa, Florida
CVPA Research Grant, University of South Florida, Tampa, Florida

2004 **CVPA Teaching Grant**, University of South Florida, Tampa, Florida
CVPA Faculty Research Grant, University of South Florida, Tampa, Florida

2003 **CVPA Faculty Research Grant**, University of South Florida, Tampa, Florida

2001 **Research and Development Award**, Western Michigan University, Kalamazoo, Michigan

1999 **Graduate Student of the Year Award**, University of Florida, Gainesville, Florida
Penland Partners Program Scholarship, University of Florida, Gainesville, Florida

1997 **Named Presidential Fellowship**, University of Florida, Gainesville, Florida

1996 **Art Students League Scholarship**, University of Colorado, Boulder, Colorado
Noerdlinger Scholarship, University of Colorado, Boulder, Colorado

1993-96 **Deans Scholarship**, University of Colorado, Boulder, Colorado

PRESENTATIONS

2008 **Making it Together** Bronx Museum, New York, New York. Panel member on behalf of 6+ Collective to discuss our work and the work of other contemporary feminist collectives.

2007 **Americans For the Arts National Conference, "Risk and Reward"** Las Vegas, Nevada.
Imaging Place, University of Florida, Gainesville, FL. Presenter, Imaging the West Bank.
College Art Association National Conference, New York, New York. Panel member, "From Today Photography is Dead: The Paradox of Photography's Life and Death".
Society of Photographic Education National Conference, Miami, FLorida. Presented as Imagemaker the image lecture: "Surveying the Springs" with Andrea Wallace.

2003 **Intimate Relations: the Micro Sphere of Public Spaces** – Symposium, the University of South Florida, Tampa, Florida. Invitation to give a presentation on personal performance work, and to discuss its relationship to the mircroperformance work of visiting artists' Rebecca French and Andrew Mottershead.
College Art Association National Conference, Panel Member: Transoptics: Webcam Network /Artwork Vision.

2002 **Digital Art Symposium**, Willamette University, Salem, Oregon.
Presentation on personal artwork at the conference in the form of a slide lecture.

2001 **Society for Photographic Education Regional Conference**, Carbondale, Illinois.
Presentation on personal artwork at the conference in the form of a slide lecture.

2000 **Society for Photographic Education National Conference**, Cincinnati, Ohio.
Presentation on personal artwork to the conference in the form of a slide lecture.

1999 **Fourteenth Annual Graduate Student Feminist Conference**, University of Texas, Austin, Texas. Presentation of two videos and gave a lecture on personal artwork.

TEACHING EXPERIENCE

- 2003 **Assistant Professor Photography and related media**, University of South Florida
2003/05 **Instructor in USF Paris Program-Walking in Place Class**
2000-03 **Assistant Professor Photography and Intermedia**, Western Michigan University
2001 **Instructor, Brewster Academy Summer Session**, Wolfeboro, New Hampshire,
Digital Video Editing
1997-00 **Teaching Assistant, Photography and Intermedia**, Department of Fine Arts,
University of Florida
1996 **Instructor's Assistant, University of Colorado**, Student Academic Services Center,
for lower and upper division writing courses
1995 **Instructor's Assistant, University of Colorado** (volunteer), Student Academic Services
Center lower division writing course

PROFESSIONAL ORGANIZATIONS

- Society for Photographic Education since 1998
College Art Association since 1999
Americans for the Arts, since 2005

PRIVATE COLLECTIONS

- Patrick and Pamela Beverly-Quigley, Park City, Utah
Tace Hedrick, Gainesville, Florida
Nancy Van Gundy, Sun Valley, Utah
George Ferrandi, New York, New York
Ken Iwamasa, Boulder, Colorado
Roddy MacInnes, Boulder Colorado
Will and Mary Pappenheimer, Gainesville, Florida
Mia Semingson, Louisville, Colorado
Carol Riggs, Boulder Colorado
Garrison Roots, Boulder, Colorado
Andrea Wallace, Salem, Oregon
Tony Lorentz, Kalamazoo, Michigan
Fred Royce, Kalamazoo, Michigan
Richard Keaveny, Kalamazoo, Michigan

PUBLIC COLLECTIONS

- Instituto de Artes de Medellin, Medellin, Columbia, South America
Photo Americas, Portland, Oregon
Lake Forrest College, Lake Forrest, Illinois
University of Colorado Special Collections, Boulder, Colorado
Western Michigan University Permanent Collection, Kalamazoo, Michigan